

ZOILA Y. CLARK
zoilyova@yahoo.com
<http://www.fiu.edu/~zclark01/>

EDUCATION

Ph. D. in Spanish, Florida International University
Miami, Florida, August 2009

Graduate Certificate in Women's Studies / HTML
Miami, Florida, April 2009

Dissertation: "Reconceptualizing Female Sexuality in the Texts of Cristina Escofet and Isabel Allende: A Surrealist and Postmodern Approach" / "Propuestas para una reconceptualización surrealista y postmoderna de la sexualidad femenina en los textos de Cristina Escofet e Isabel Allende."

M.A. in Spanish, Florida International University
Miami, Florida, March 2004

M.S. in TESOL, Nova Southeastern University
Fort Lauderdale, Florida, January 1999

B.A. in Education, Feminine University of the Sacred Heart
Lima, Peru, October 1993

Language Teacher License: English & French, Instituto Pedagógico Nacional
Monterrico Lima, Peru, May 1993

GRANTS, HONORS AND AWARDS

"CIBER-FIU Award" in the amount of \$3,500 for the development of the Spanish for Business Course Project at Florida Memorial University, September 2010.

"Scholar of the Year Award." Department of Humanities. In recognition of outstanding performance and scholarly contributions. Florida Memorial University, May 2010.

"Outstanding Teaching Assistant Award." Award of the Academy for the Art of Teaching & The Graduate Student Association, April 2008.

"AATSP First-Time Attendee Award for 2007." Award based on an outstanding teacher application. The American Association of Teachers of Spanish and Portuguese, San Diego, California, August 2007.

"Alumni Honors Award for Performance of an Outstanding Intervention Project in an Educational Setting." Nova Southeastern University, 1999.

FIELDS OF EXPERTISE

Culture Studies: Hispanic Gothic, Gender, & Film
Post-colonial Latin American Literature

PUBLICATIONS

Book:

Clark, Zoila. *La sexualidad femenina: reconceptualización surrealista y postmoderna por Cristina Escofet e Isabel Allende*. UP of America, October 16th 2010. ISBN-10: 0761852220, ISBN-13: 978-0761852223

Book Chapters:

“Judaic Evil Myths in Latin American Women Writers.” *Illuminating the Dark Side: Evil, Women and the Feminine*. Eds. Andrea Ruthven & Gabriela Mádlo, 2010. 223-31. ISBN: 978-1-84888-044-3 (Book Article). [PDF](#)

“La pasión de Melibea: el deseo femenino en La Celestina.” *National Association of African American Studies Fulfilling Our Dreams by Bringing All Cultures Together*. Scarborough, ME: National Association of African American Studies (NAAAS). 2008. 1147-1162. (Book Article). [PDF](#)

Journal Articles:

“El honor villano, los roles de género y la estratificación social en *Peribáñez y el Comendador de Ocaña* y *Fuente Ovejuna*.” *Revista Hogueras* Vol. 1 (2012) [no pagination]. (Journal Article). [HTML](#)

“Our Monstrous Humanimity in Lucía Puenzo’s *XXY* and *The Fish Child*.” *Hispanet Journal* Vol.5 (2012) [no pagination]. (Journal Article). [PDF](#)

“The History, Literature, and Music of Peruvian Women from Ayacucho in *Warmi* by Magaly Solier.” *Polifonía* Vol 1.1 (2011): 116-129 (Journal Article). [PDF](#) / [HTML](#)

“Homoerotic Ghosts in *Dona Flor and her Two Husbands, Even the Wind is Afraid*, and *Undertow*.” *Hispanet Journal* Vol.4 (2011) [no pagination]. (Journal Article). [PDF](#)

“Tras el discurso elegíaco en *La dama del Alba*” de Alejandro Casona”. *Alba de América* 28.53-54 (2009): 227-238 (Journal Article). [PDF](#)

“El orientalismo latinoamericano en *El Japón heroico y galante* de Gómez Carrillo.” *Hispanet Journal* Vol. 2 (2009) [no pagination]. (Journal Article). [PDF](#)

“El rey y el vasallo héroe en el poema de *Mío Cid*.” *Espéculo: Revista de Estudios Literarios*. Universidad Complutense de Madrid 42 (July - Oct. 2009). (Journal Article). [HTML](#)

“The Bird that Came out of the Cage: A Foucaultian Feminist Approach to Kate Chopin’s *The Awakening*.” *Journal of Cultural Research*. Taylor & Francis 12.4 (2008): 335-347. (Journal Article). [PDF](#)

“Rasgos naturalistas y modernistas en *Sin rumbo* (1885) de Eugenio Cambaceres.” *Hispanófila* 154 (2008): 47-58. (Journal Article). [PDF](#)

“Cristina Escofet: por un feminismo caleidoscópico en *Arquetipos, modelos para desarmar*.” *Alba de América* 27.51/52 (2008): 143-152. (Journal Article). [PDF](#)

“Eco-feminismo en la narrativa de María Luisa Bombal.” *Delaware Review of Latin American Studies* 9.1 (2008): [no pagination]. (Journal Article). [HTML](#)

“Parodia del género sexual y del discurso primitivista en *La ciudad de las bestias* de Isabel Allende.” *Letras Femeninas* 33.2 (2007): 57-72. (Journal Article). [PDF](#)

“Los sacrificios a Xochipilli en *Nada* de Carmen Laforet.” *Feminaria Literaria* 19.30-31 (2007): 121-125. (Journal Article). [PDF](#)

“Buñuel’s Version of *Tristana* and the Inversion of Power Relations.” *Making Waves: Women’s Studies Center, Florida International University* 5 (2007): 31-34. (Journal Article). [HTML](#) / [HTML](#)

“El protagonismo de la corporeidad en *Hable con ella* de Pedro Almodóvar.” *Letras Hispanas: Revista de Literatura y Cultura*, 2006 Spring; 3 (1): [no pagination]. (Journal Article). [HTML](#) / [PDF](#)

“Benito Pérez Galdós y el aburguesamiento en *Tristana*.” *Espéculo: Revista de Estudios Literarios. Universidad Complutense de Madrid* 33 (July - Oct. 2006). (Journal Article). [HTML](#)

“El cristianismo y los estereotipos de mujer en las novelas cubanas de la esclavitud: *Francisco: el ingenio o las delicias del campo, Cecilia Valdés y Sab*.” *Sin Frontera: Revista Académica y Literaria* 1.1 (2006). (Journal Article). [HTML](#)

Introductions:

“Estudios de género en la literatura y el cine de Latinoamérica. Prólogo.” *Hispanet Journal* Vol. 1 (2008) [no pagination]. [PDF](#)

Interviews:

“Entrevista a Daína Chaviano: Una escritora realista o de ciencia ficción”. *Revista Hogueras* Vol. 1 Valdosta State University (2012) [no pagination]. (Interview). [HTML](#)

“El cine surrealista latinoamericano: Tomás Piard habla de sus fantasmas.” *Hispanet Journal* Vol. 3 (2010) [no pagination]. (Interview). [PDF](#)

“Entrevista a Cristina Escofet: Mujer, filosofía y nuevos paradigmas entre la razón y la intuición.” *Hispanet Journal* Vol. 1 (2008) [no pagination]. (Interview). [PDF](#)

Language Teaching Thesis:

Grammar in Context for ESL College Students. Florida: Publication U.S. Educational Resources Information Center (ERIC Database), 1999.

OPEN FORUM GUEST SPEAKER:

“Los monstruos y sus diversos usos.” 7th Annual Interdisciplinary Colloquium on Spanish, Portuguese and Catalan Linguistics, Literature, and Cultures. University of Florida, Gainesville, FL. February 23rd - 25th, 2012.

CONFERENCES PAPERS

“Our Monstrous Humanimity in Lucía Puenzo’s *XXY* and *The Fish Child*.” 4th Global Conference: Evil, Women and the Feminine. Inter-Disciplinary.Net. Prague, Czech Republic. May 6th - 8th, 2012.

“The Misogynist Gothic of Golden Age Mexican Cinema.” First Annual Studies in Gothic Fiction Conference. National University, San Diego, CA. March 16th - 17th, 2012.

“Forbidden Encounters with the Other Side in the Filmic Space” First International Hispanic Conference of the Day of the Dead – Florida Memorial University & Florida International University, Miami, October 31 – November 1, 2011.

“Fantasmas homoeróticos en *Doña Flor y sus dos maridos*, *Hasta el viento tiene miedo* y *Contracorriente*” IV Coloquio Gótico Internacional – Facultad de Filosofía y Letras – Universidad Nacional Autónoma de México (UNAM), April 4-6 2011.

“Gender Trouble in Latin American Cinema” Cine-Lit VII Conference, Oregon State University, February 24-26 2011.

“Latin American Women Writers Re-defining Female Sexuality” I Congreso Internacional de la Asociación Española de la literatura (ASETTEL): Facultad de Filosofía y Letras Universidad de Granada, January 28-30, 2011.

“La historia de las mujeres ayacuchanas en *Warmi* de Magali Solier.” XX International Conference of the AILCFH: Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Texas at Austin, October 14-16, 2010.

“Identidad de género en disputa: *El niño pez* y *XXY* de Lucía Puenzo.” Latin American Studies Association - LASA. Toronto, Canada, October 6-9, 2010.

“Judaic Evil Myths in Latin American Women Writers.” Second Global Conference: Evil, Women and the Feminine. Inter-Disciplinary.Net. Prague, Czech Republic. May, 2010.

“Entrepreneurial Characters in the Texts of Isabel Allende: A Workshop.” Second Annual K-12 Language for Business Conference: Technologies and Tools for a New Language for Business Course. Miami, Florida, January, 2010. [PDF](#) [PDF](#) [PDF](#)

“El retorno de Lillith en Cristina Escofet e Isabel Allende.” Modern Language Association - MLA. Philadelphia, USA, December, 2009.

“Del candomblé al tango en *Mugres de la María y el negro* de Cristina Escofet.” Universidad Mayor de San Marcos, Pontificia Universidad Católica del Perú y Universidad Federico Villarreal. Lima, Perú, November, 2009.

"Belly Dance, Flamenco, and Candomblé in Isabel Allende and Cristina Escofet: Unveiling Hybridity and Female Agency." GEMS: Empowering Women through Dance. Florida International University. Women's Studies Conference, Miami, October, 2009.

“El Oriente y el proceso creativo en Isabel Allende.” Orientalismos: Symposium on Asian Influence on Spanish and Spanish-American Literature and Film. Florida International University Miami, April, 2009.

“El honor villano, los roles de género y la estratificación social en *Peribañez y el Comendador de Ocaña y Fuente Ovejuna*.” 6th Southeast Coastal Conference on Languages and Literatures –Georgia Southern University, Georgia, March 2009.

“Female Sexuality in the Texts of Cristina Escofet and Isabel Allende.” 10th International Interdisciplinary Congress on Women – Universidad Complutense de Madrid, Madrid, July 2008.

“A Reading of Kate Chopin’s *The Awakening* through Bird Imagery.” Florida International University – Women’s Studies Conference, Miami, March 2008.

“Tras el discurso elegíaco en *La dama del alba* de Alejandro Casona.” VII Congreso Internacional de Literatura Hispánica, Cuzco, Peru, March 2008.

“La pasión de Melibea: El deseo femenino en *La Celestina*.” National Association of African American Studies & National Association of Hispanic and Latino Studies - 2008 National Conference, Baton Rouge, Louisiana, February 2008.

“The Bird that Came out of the Cage: A Feminist Approach to Kate Chopin’s *The Awakening*.” South Atlantic Modern Language Association (SAML) 78th Annual meeting, Atlanta, Georgia, November 2007.

“Cristina Escofet: por un feminismo caleidoscópico en *Arquetipos, modelos para desarmar*.” XXIX Simposio internacional de Literatura: Los mundos posibles: Nuevos Paradigmas, Luján, Argentina, August 2007.

“*El Japón heroico y galante* y el orientalismo latinoamericano de Gómez Carrillo.” The American Association of Teachers of Spanish and Portuguese 2007 Annual Meeting, San Diego, California, August 2007.

“Parodia del género sexual y del discurso primitivista en *La ciudad de las bestias* de Isabel Allende.” Southeast Coastal Conference on Languages & Literatures SECCLL, Georgia Southern University, Statesboro, March 2007.

“Eco-feminismo surrealista en la narrativa de María Luisa Bombal.” Mid-America Conference on Hispanic Literatures, University of Missouri, Columbia, November 2006.

“Los sacrificios a Xochipilli en *Nada* de Carmen Laforet.” Fifth Biennial Florida International University Conference on Spanish and Latin American Cultural Studies, Miami, February 2006.

“Buñuel’s Version of *Tristana* and the Inversion of Power Relations.” Florida International University -Women’s Studies Conference, Miami, April 2005.

“Benito Pérez Galdós y el aburguesamiento en *Tristana*.” Fourth Biennial Florida International University Conference on Spanish and Latin American Literatures and Film, Miami, February 2004.

COURSES TAUGHT

At Florida Memorial University

SPA 403 Golden Age Mexican Cinema
SPA 401 Hispanic Novel: Isabel Allende
SPA 312 Peninsular Culture and Civilization
SPA 313 Hispanic American Culture and Civilization
SPA 309 Spanish for Business I
SPA 302 Intermediate Spanish II
SPA 301 Intermediate Spanish I
SPA 202 Elementary Spanish II
SPA 201 Elementary Spanish I

At Florida International University

SPW 3130 Spanish American Literature with CE6
SPN 2343 Accelerated Intermediate Spanish for Native Speakers
SPN 2341 Intermediate Spanish for Native Speakers
SPN 2200 Intermediate Spanish for Non-Native Spanish Speakers
SPN 1131 Spanish II for Non-Native Spanish Speakers with CE6
SPN 1130 Spanish I for Non-Native Spanish Speakers with CE6

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish & Coordinator Assistant, Florida Memorial University, Miami, Florida
Fall 2010 –

Visiting Instructor of Spanish, Florida Memorial University, Miami, Florida
Fall 2008 – Spring 2010

Teaching Assistant / Introduction to Latin American Literature, Florida International University, Miami, Florida
Spring 2008 – Summer 2008

Teaching Assistant / Spanish with WebCT, Florida International University, Miami, Florida
Fall 2002 – 2007

Spanish Adjunct, Florida Memorial University, Miami, Florida
Summer 2006

Spanish/English Adjunct, University of Fort Lauderdale, Fort Lauderdale, Florida
Spring 2001 - Summer 2002

ESL Adjunct, *ESL Program*, Broward Community College, Davie, Florida
Summer 1999 - Spring 2002

Spanish Teacher, Global Language Institute, Plantation, Florida
Fall 1999 - 2000

ESOL Coordinator-Teacher, *ESOL Program*, Miramar High School, Miramar, Florida
Fall 1999 - 2000

ESOL Adult Teacher, *ESOL Program*, Piper Community School, Sunrise, Florida
Fall 1999 - Spring 2000

ESL Teacher, Florida Language Center, Fort Lauderdale, Florida
Summer 1998

Spanish-ESL Teacher, Heroes de Tiwinza Elementary School, Lima, Peru
March 1996 - August 1997

ESL Teacher in Language Centers & Institutes, Lima, Peru
Language Center of the Pacific University of Peru January 1994 - August 1997
Language Institute of the Catholic University of Peru September 1993 - August 1994

French -ESL Teacher, Inca Pachacutec Middle/High School Lima, Peru
March 1991– February 1992

SKILLS

Linguistic Communication

Spanish: Native speaker

English: Near native

French: Intermediate

Portuguese: Beginner

Kinetic Communication

Afro-Cuban, Samba, Peruvian Huaynos, Indian Punjabi Brangra, Persian, Flamenco, other Oriental Dances.

SCHOLARLY SERVICES

Creator and Editor -in- Chief of [Hispanet Journal](#) ISSN 1937-8920
2008 –

Volume 1 (2008): Gender Studies in Latin American Literature and Film

Volume 2 (2009): Surrealism, Primitivism, and Orientalism in Latin American and Peninsular Literature and Film

Volume 3 (2010): Latin American Film

Volume 4 (2011): The Hispanic Gothic

Volume 5 (2012): Hispanic Monsters

Volume 6 (2013): Hispanic Ghosts, Monsters, Devils, and Orishas in Latin American and Peninsular Literature, Film, and Music

Editor for *Mosaicos*, 4th edition. New York: Heinle & Heinle, 2008.

Chair Panel & Contributor in the organization of the Biennial Florida International Conference on Spanish and Spanish-American Cultural Studies: “Writing and Filming the City,” March 6th to 8th, 2008.

Conference Co-organizer: “1st International Hispanic Conference of the Day of the Dead: Monsters, Ghosts, Devils, and Orishas in Latin American and Peninsular Literature, Film, and Music.” Florida Memorial University & the Graduate Student Association of Florida International University, Oct 31 – Nov. 1, 2011. Miami, Florida. [HTML](#)

CIVIL STATUS

American citizen

REFERENCES

Dr. Michelle Beer (305)348-3347 Michelle.Beer@fiu.edu
Associate Professor of Philosophy & Women’s Studies
Florida International University –DM 345B

Dr. Jose Carrasquel (954)804-2660 jose.carrasquel@waldenu.edu
Assistant Professor of Spanish
Walden University

Dr. Dana Van Tilborg vantilborgd@hotmail.com www.danavt.wordpress.com
Sociocultural Studies Specialist
The American School Foundation of Guadalajara, AC
Guadalajara, Mexico