

**BACHELOR OF MUSIC - JAZZ STUDIES  
DEGREE CHECK SHEET  
CATALOG 2005 - 2006 (Aug 2005-Jul 2006)**

**Name:** \_\_\_\_\_  
**Admit Date:** \_\_\_\_\_  
**Student #:** \_\_\_\_\_

**Credits Needed: 121**  
**Credits Earned:** \_\_\_\_\_

FRESHMAN						
Course Prefix	Course No.	Course	Credit	Date	Grade	Transfer
ENG	101	ENGLISH COMMUNICATIONS I	3			
MAT	101	COLLEGE MATHEMATICS I	3			
FMU	101	EDUCATION & LIFE SEMINAR	3			
MUS	101	STRUCTURES OF MUSIC I	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 1<sup>st</sup> SEMESTER</b>			<b>15</b>			
ENG	102	ENGLISH COMMUNICATIONS II	3			
MAT	102	COLLEGE MATHEMATICS II	3			
REA/ENG	101/111	CRITICAL THINKING/FIRST YEAR LIT.	3			
MUS	102	STRUCTURES OF MUSIC II	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 2<sup>nd</sup> SEMESTER</b>			<b>15</b>			

SOPHOMORE						
Course Prefix	Course No.	Course	Credit	Date	Grade	Transfer
REL	101	INTRODUCTION TO RELIGION	3			
MUS	209	HISTORY OF MUSIC I	3			
MUS	201	STRUCTURE OF MUSIC III	3			
MUS	211	SIGHT SINGING/ EAR TRAINING I	2			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	103	CLASS PIANO I	1			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/RECITALS	0			
<b>TOTAL - 3rd SEMESTER</b>			<b>15</b>			
MUS	311	COMPUTERS AND MUSIC	3			
MUS	210	HISTORY OF MUSIC II	3			
MUS	203	STRUCTURES OF MUSIC IV	3			
MUS	211	SIGHT SINGING/ EAR TRAINING II	2			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	104	CLASS PIANO II	1			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 4th SEMESTER</b>			<b>15</b>			

JUNIOR						
Course Prefix	Course No.	Course	Credit	Date	Grade	Transfer
COM	103	INTRODUCTION TO PUBLIC SPEAKING	3			
___	___	HUMANITIES REQ	3			
MUS	207	JAZZ IMP & AR I	3			
MUS	221	HISTORY OF MUSIC III	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQ ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 5<sup>th</sup> SEMESTER</b>			<b>15</b>			
PSY	200	INTRODUCTION TO PSYCHOLOGY	3			
MUS	312	CONDUCTING	3			
MUS	208	JAZZ IMPROVISATION & ARRAN. II	3			
MUS	364	HISTORY OF JAZZ	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 6<sup>th</sup> SEMESTER</b>			<b>15</b>			

SENIOR						
Course Prefix	Course No.	Course	Credit	Date	Grade	Transfer
ENV	101	INTRODUCTION TO ENV. SCIENCE	3			
MUS	301	INTRODUCTION TO MUSIC BUSINESS	3			
MUS	315	SMALL ENSEMBLE ARRANGEMENT	3			
MUS	___	JAZZ STUDIES ELECTIVE	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITALS	0			
<b>TOTAL - 7th SEMESTER</b>			<b>15</b>			
___	___	NATURAL SCIENCE REQUIREMENT	3			
MUS	311	BIG BAND ARRANGEMENT	3			
MUS	393/4	MAJOR APP. RESEARCH PROJECT I	3			
MUS	___	APPR. JAZZ STUDIES	3			
MUS	___	APPLIED MAJOR INSTRUMENT	2			
MUS	___	REQUIRED ENSEMBLE	1			
MUS	300	MUSIC SEMINARS/ RECITAL	1			
<b>TOTAL - 8<sup>th</sup> SEMESTER</b>			<b>16</b>			

Student Signature: \_\_\_\_\_ Date \_\_\_\_\_

Approved Electives:

Advisor Signature: \_\_\_\_\_ Date \_\_\_\_\_